

## **Institute of Andean Studies 53rd Annual Meeting, Preliminary Program**

Écrit par Bruce Owen

Dimanche, 09 Décembre 2012 06:42 -

---

Il n'existe pas de traduction pour le moment. Merci de votre compréhension.

Dear Andeanist,

The Institute of Andean Studies invites you to join us for our 53rd Annual Meeting in Berkeley, this January 11-12, 2013 (Friday and Saturday). Everyone is welcome.

The preliminary program is included below. For more detailed program, registration, and accommodations information, please visit <http://www.instituteofandeanstudies.org/meetings.html>

Regards,

Bruce Owen  
Secretary and Treasurer  
Institute of Andean Studies  
instituteofandeanstudies@gmail.com

**Institute of Andean Studies 53<sup>rd</sup> Annual Meeting, Preliminary Program**  
**January 11–12, 2013**  
**Wurster Hall, UC Berkeley, California**

**FRIDAY MORNING, January 11, 2013**

Abigail Levine  
The Use and Re-use of Ceremonial Space at Taraco, Peru

Scott C. Smith and Maribel Pérez Arias  
Early Ceremonialism at Khonkho Wankane, Bolivia

Miriam A. Kolar

Experimental Archaeology at Chavín de Huántar, Perú: In-Situ Psychoacoustics

Carlos Farfán Lobaton

Las Huancas y su Significado Simbólico en los Andes Centrales

**FRIDAY AFTERNOON, January 11, 2013**

Jennifer Ringberg

Highland Identity and Daily Life in a Gallinazo-Early Moche Phase Community

Evan SurrIDGE, Brian Billman, and Jesus Briceño Rosario

Quebrada del Leon: Preliminary Results from a Late Moche Hinterland Settlement in the Moche Valley

Sarah I. Baitzel

Tiwanaku Mortuary Practices and Social Identities at Omo M10, Moquegua, Peru

Paul S. Goldstein

Many Rooms: A Reinterpretation of the Tiwanaku Temple at Omo, Moquegua, Peru

Donna Nash and Matthew Biver

Crafting Chicha: A Material Comparison Between Archaeological and Ethnographic Production

Katharina Schreiber

Why Did Wari Collapse?

**SATURDAY MORNING, January 12, 2013**

Elena Phipps  
Materiality of Color in an Early Nasca textile

Ann Pollard Rowe  
Textile Reflections of Highland-Coastal Relationships: Late Chillón and Chancay

Ann H. Peters and Elsa Tomasto  
Redefining Paracas Necropolis

Robyn E. Cutright  
Lambayeque Politics in the Chaupiyunga: A View from Ventanillas

**SATURDAY AFTERNOON, January 12, 2013**

Jean-Pierre Protzen  
On the Trail of Dwight T. Wallace: the Pisco Valley Revisited

Jason L. Toohey, Bryn Geddes, and Melissa S. Murphy  
There's No Place Like Home. A Comparative Review and Interpretation of Human Burials in Dwellings and Domestic Contexts

Anna Guengerich  
Domestic Monumentality: Spatial Organization and Residential Architecture in Chachapoya Settlements

Di Hu  
A Perspective of Chíncha Economics Through Their Ritual Lithics and Balance Beams

Kenneth R. Wright, Ruth M. Wright, Arminda Gibaja O., Richard W. Miksad, and Gordon M. McEwan  
Incamisana at Ollanytaytambo, Peru: An Inca Water Temple

David Brown  
End of Empire: The Final Years of the Inka Occupation in Northern Ecuador

**SATURDAY EVENING public talk, January 12, 2013**

Gary Urton  
Knotted Cord Records and Documents in Colonial Peru: Is this the 'Rosetta' Khipu?

**POSTERS, FRIDAY & SATURDAY, January 11 and 12, 2013**

Benjamin Carter  
Can Oxygen and Carbon Isotopes be Used to Source Spondylus?

Luis Jaime Castillo Butters and Solsire Cusicanqui Marsano  
Behind Walls: Cerro Chepén and San Ildefonso, Two Fortified Settlements in the Jequetepeque Valley

Christiane Clados  
Jaguar In A Frame - On the Iconic Nature of Tocapus and Pre-Incaic Square and Rectangular Motif Units

Ester Echenique  
Technology and Production Patterns of Fine Wares During the Late Formative and Middle Periods in San Pedro de Atacama (Chile): A Petrographic and Experimental Approach

Francesca Fernandini, Grace Alexandrino, and Juan Francisco Cardenas  
Architecture and Space at Cerro de Oro, Cañete

Kevin Floerke, University of California, Los Angeles, Cotsen Institute of Archaeology  
Cusco Valley Inca Road Survey

Alicia Gorman, Jelmer W. Eerkens, and Kevin J. Vaughn  
Electron Microprobe Analysis of Nasca Polychrome Ceramic Pigments

W. Randall Haas, Jr.  
Neutral Theory, Residential Mobility, and Site Size Across the Archaic-Formative Transition in  
the Ilave Basin, Peru

John W. Janusek  
The Tiwanaku Suñawa Monolith and Early 'Classic Style' Carved Stone Stelae: Steps toward a  
Stylistic Chronology

Ilana Johnson  
Figurines and Gender Roles in Moche Households

Patricia J. Knobloch  
Crowns of Knots: Four-Cornered, 'Pile' Hats of the Middle Horizon

Luis Armando Muro Ynoñán and Luis Jaime Castillo Butters  
The Tomb of the Priest of San José de Moro and the Power Relations in the Late Moche  
Society in the Jequetepeque Valle, Perú

Jeanette Nicewinter

Écrit par Bruce Owen

Dimanche, 09 Décembre 2012 06:42 -

---

What Does That Say? Visual Communication on Cajamarca Ceramics

Dianne Scullin

Moche Soundscapes: The Acoustic Properties of Performance Space at Huaca de la Luna and Huaca Sol

Sebastian K.T.S. Wärmländer, Vanessa Muros, and David A. Scott

PreHispanic Gold and Tumbaga Fragments from the Rio de La Miel, Colombia