

**VI International Conference on Indigenous Textiles of the Americas**  
**Indigenous American textiles: crossed perspectives on colours and current research topics**  
**November 29-30, 2013, Paris, France**

**Call for Papers**

The 6th International Conference on Indigenous Textiles of the Americas will be organized by the musée du quai Branly and the Ecole des Hautes Etudes en Sciences Sociales (EHESS) on Friday, November 29th and Saturday, November 30th, 2013, in Paris, France.

This conference is a continuation of Victoria Solanilla's commitment to organizing a Pre-Columbian textile conference in Barcelona every three years. As it was not possible to hold the conference in Barcelona this year, the musée du quai Branly has agreed to host the conference. Following the example of the previous conferences, the 6th International Conference will consider Pre-Columbian textiles as well as related historic and ethnographic textiles.

Inspired by research currently being conducted at the musée du quai Branly, one of the sessions at the conference will be specifically devoted to the role colour plays in indigenous American textiles. The organizers particularly encourage papers that examine colour production, scientific identification, and conservation, as well as colour signification and meaning. Papers on other current research topics related to indigenous American textiles will also be considered for other sessions. Papers will be presented in Spanish or English; they should be no more than 30 minutes in length.

In addition, this conference will introduce a poster session (on PowerPoint). Posters can focus on any topic related to indigenous American textiles, but should be primarily visual. The organizers particularly encourage posters that present lesser-known textiles, styles, iconography, and fragments that will generate discussion and exchange of information among the conference attendees.

The submission deadline for proposals is March 31, 2013. Paper abstracts of no more than 250

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words should be emailed in Word or PDF format to textiles\_amerindios2013@yahoo.com. Poster proposals should consist of up to three images and a summary of no more than 150 words. Late proposals will not be considered. Decisions will be announced by the end of April 2013.

Sophie Desrosiers (maître de conférences, EHESS)

Paz Núñez-Regueiro (curator of the Americas, musée du quai Branly)